Two Day Photography Workshop
June 12-13, 2017

The purpose of this two-day (one afternoon/evening) workshop is to introduce the many challenges facing crime scene personnel and law enforcement personnel in documenting crime scenes through photographic techniques and how to overcome these challenges.

Scene photography, alternate light source photography and working in low lit situations will be addressed.

Power point lectures and many hands on practicum's will be provided to all those attending in order to achieve these objectives.

*Attendees must bring all their employer issued camera equipment and tripods. Wear comfortable but appropriate clothing. Basic camera knowledge is a plus.

HTTP://MAPLES-CENTER.UFL.EDU
Objectives for this Workshop

How to work with available light
Camera operations
Crime scene photography to include:
  overall, mid-range, close up
  Macro photography
Oblique lighting photography
  Depth of field
  Back lighting
  Distortion
Chemical enhancement photography
Alternate light source photography
Night photography

Monday - Photography
1. Documenting crime scenes with photography
2. How to work with available light
3. Camera settings
4. Scene documentation
5. Photographic techniques including backlighting and depth of field
6. Standard Operating Procedures and Admissibility of photographs into court

Lectures and hands on practicums:
  Mock crime scene photography exercise
  Back lighting photography exercise
  Distortion photography exercise
  Depth of Field exercise

Tuesday - Oblique lighting and Night photography

Objectives:
  Impression evidence
  Painting with light

Lectures and hands on practicum:
  Impression evidence photography exercise
  Night scene photography exercise

Register Here:
http://conferences.dce.ufl.edu/forensics/

Registration fee: $250
Discounted registration if enrolled in Bloodstain Analysis and Forensic Photography, to $200

For more information, contact
vmaloney@pathology.ufl.edu